



## **ISMIR 2015 Concert**

Wednesday, October 28, 18:00-21:00

Sala Unicaja de Conciertos María Cristina

### **Part I**

#### **Sinfonietta of San Francisco de Paula & PHENICX Project**

1. Overture to The Creatures of Prometheus L. v. Beethoven
2. Suite Española, Op. 47 - “Sevilla” Isaac Albéniz

*Sinfonietta of San Francisco de Paula*

*Conductor Michael Thomas*

*Enriched by music visualization technology by PHENICX Project*

### **Part II**

#### **Flamenco Show**

1. Nostalgia de un malagueño “Malagueña” dedicated to Picasso
2. Tradiciones malagueñas Sevillanas
3. Guajira del Barquillero Cantes de ida y vuelta
4. La rosa del rosal Malagueña por Verdiales
5. Salve Rociera Canción popular andaluza
6. Málaga quita el sentío Rumbas

*“Coro Aire Andaluz”*

*Conductor Isabel López Mayorga*

*Flamenco dancers Dolores Vargas and Mercedes Vargas*

**Part III**  
**ISMIR 2015 Music**

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| 1. Danza Española<br>(Live electronics)                             | Takuro Shibayama<br>Takayuki Hamano<br>Hidefumi Ohmura |
| 2. Big Gizmo<br>(fixed media electronic music 2 or<br>8 channels)   | Sever Tipei  |
| 3. Migrant<br>(a cyclic piece for piano and computer)               | Bill Manaris<br>John Balafoukas                        |
| 4. Cante Reciclado<br>(fixed media electronic music 2 channels)     | Nadine Kroher  |
| 5. Zobeliana<br>(for piano, live electronics and optional<br>video) | José López-Montes                                      |
| 6. Vocalise<br>(fixed media electronic music)                       | Yuri Spitsyn   |
| 7. Guided improvisation with SoundFisher<br>(Live electronics)      | Thom Blum  |
| 8. Separation Logic, for trumpet and<br>interactive system          | Roger Dannenberg                                       |

## **Program Notes**

### **Part I - Sinfonietta of San Francisco de Paula & PHENICX project**

#### **PHENICX: technologies for enriched concert experiences**

An orchestra concert embraces a wealth of musical information, which may not be easily perceived or understood by general audiences. Current machine listening and visualization technologies can facilitate the appreciation of distinct musical facets, contributing to innovative and more enjoyable concert experiences.

We provide an enriched experience for the Overture to The Creatures of Prometheus by L. v. Beethoven with four different visualizations:

1. Hear and see the SOUND
2. Follow the score of the PIECE in real-time
3. Understand the gestures of the CONDUCTOR
4. Visualize the activity of the ORCHESTRA sections

Some of these layers will be also shown during “Sevilla” movement of the “Spanish Suite” by Isaac Albéniz.

PHENICX ([phenicx.upf.edu](http://phenicx.upf.edu)) is a new way of creating digital experiences for live performances of classical music. By integrating current music technologies, our goal is to enrich concert experiences and bring them to new audiences, providing novel engaging and interactive ways to explore live classical music. The PHENICX project (Feb 2013-Feb 2016) has received funding from the European Union’s Seventh Framework Programme for research, technological development and demonstration under grant agreement number 601166.

#### **The Sinfonietta of San Francisco de Paula**

This is a newly formed orchestra, created in 2011 by young musicians from Seville, Spain

(<http://www.sinfoniettadesanfranciscodepaula.com/>). Its career has been very intense and it has given, among many others, concerts at the Teatro



de la Maestranza and the Alcazar of Seville in 2012, performances in the Olympic Stadium in Seville and Burgos Cathedral in 2013. More recently the Sinfonietta has performed at the Basilica del Gran Poder de Sevilla with the organist Pedro Luengo, and has given an outstanding concert in the parish of St. José Obrero in Seville. In March 2015, it performed again at the Teatro de la Maestranza in Seville, at the opening concert of Singularity University Summit Spain.

For years now, The Sinfonietta is a guest orchestra in various and important events in France. In 2012 it had the opportunity to perform several concerts in Paris, organized by the cultural organization “Chevalier de Saint Georges”. In 2013 it participated as a guest orchestra at the international festival “Eurochestries”, having the opportunity to play a common concert with other international orchestras.

In 2015 The Sinfonietta was again invited to “Eurochestries” festival, and this time at its main and more demanding venue, the Pons headquarters, where it obtained an overwhelming success.

In October 2014, The Foundation Goñi and Rey incorporates the Sinfonietta of San Francisco de Paula in the institution. In such a way, it intends to promote one of the pillars of its fundamental purpose, culture, culture through music and education, providing an opportunity for young Sevillians to learn and share their talents with others, and to be on track toward achieving the maximum results. Getting beyond borders, both physical and abstract with already demonstrated proficiency and the name of Seville in each of its musical cases.

### **Michael Thomas (conductor)**

Michael Thomas (born in Middlesbrough, UK, 1960) is a British violinist, composer and conductor. He is currently Chief Conductor of the Bética Chamber Orchestra, City of Almería Orchestra and the Baroque Youth Orchestra of Andalusia.

## **Program Notes**

### **Part II - Flamenco Show**

#### **Coro Aire Andaluz**

“Coro Aire Andaluz” is a flamenco chorus created in 1989. Its main objective is to promote the Spanish folklore and, specifically, the folklore from Málaga. This chorus is conducted by Isabel López Mayorga. Isabel has composed most of the pieces this chorus performs. “Coro Aire Andaluz” has performed mainly in Spain, Portugal and France, but also in other countries.

#### **Dolores Vargas Jiménez (Flamenco dancers)**

Dolores Vargas Jiménez was born in Málaga. She received the B.E. degree in Geography and History and her Ph.D. degree from the University of Málaga, Spain. Her Ph.D. Thesis “Picasso: Iconography of Dancing” was awarded the “Premio Málaga de Investigación” by the Academies “Bellas Artes de San Telmo” and “Malagueña de Ciencias” in 2013. Now, she teaches history at the “Escuela Superior de Turismo Costa del Sol de Málaga”. She combines her academic facet with flamenco dancing. She has travelled around Spain, Canada, Sweden and France showing the flamenco dancing. In some of her performances, she is accompanied by her sister Mercedes.



## **Program Notes**

### **Part III - ISMIR 2015 Music**

The submissions to the ISMIR 2015 concert were very interesting and varied, demonstrating sophisticated uses of technology in the context of compelling musical expressions. Established composers include Sever Tipei (whose Big Gizmo uses an algorithmic generator that produces an entire family of compositions related to the one we will hear tonight), Thom Blum (using SoundFisher to query for sounds matching a seed, thereby improvising the result we hear), and Roger Dannenberg, a leader in this field whose acuity as a performer, composer, and developer (he pioneered the score-following techniques at work in this piece) blend to shape his Separation Logic. Nadine Kroher and José López-Montes both explore the flamenco tradition algorithmically with delightful and very different results. Shibayama, Hamano, and Ohmura also mine the rich tradition of Spanish music through a recombination of materials realized with Max/MSP. Finally, Bill Manaris and John Balafoukas present an eerily timely musical composition based on the movements of 56,976 immigrants to the United States.